

# MAXIMUS

## Photography and Film Image Course

Course for 3 or more students

**Learn to write with light, in a professional photo studio, alongside a professional with 35 years of experience in advertising and film.**

Maximus as a group is for those who want to learn together, in a small group of friends, colleagues or project partners. The path is built around what you want to learn. You can start from scratch or go straight into a specific area (portrait, product and food, film, post-processing, etc.).

### Format and price

- **Format:** small group course, 3 or more students, in a professional photo studio
- **Location:** professional photo and film studio, Bucharest, Sector 2
- **Session:** 2.5 – 3 hours, with theory and practice at every meeting
- **Pace:** one session per week
- **Homework:** between sessions you receive practical exercises of up to 5 photos each, which we review together at the next meeting. If you want, you can do more.
- **Total duration:** set together, depending on the group's level and goals

| Option                      | Price                                    |
|-----------------------------|------------------------------------------|
| Session, 3 or more students | 350 lei (approx. €70) / person / session |

*The more of you there are, the lower the price per person: from 500 lei for the individual course, to 400 lei for two and 350 lei for three or more.*

*Are you students? If several of you want to attend, contact me privately for a price suited to student status.*

*Prices are in Romanian lei (RON). Euro amounts are approximate and for reference only.*

### How the course is built

1. We talk about your level and what you want to be able to do
2. We choose the modules that suit you
3. Together we set the number and pace of the sessions

### Modules to choose from

#### Camera and exposure control

- Film, digital or a high-end phone: which gear suits you
- Correct exposure: light meter and histogram
- The iris diaphragm and the amount of light
- Shutter speed and creative effects
- Lens types and their visual results
- Focal length and hyperfocal distance
- Manual focus vs. autofocus
- Depth of field and bokeh

#### Frame, composition and color

- What the frame is
- Rules of composition
- Color psychology

## Light, “writing with light”

- Types of light
- The on-camera flash: use and usefulness
- Working with the people in front of your lens: family, friends, clients

## Photography genres

- Studio portrait
- Studio car photography
- Street photography
- Sports event photography
- Product, liquid and food photography
- Landscape
- Night photography
- Infrared photography
- Macro

## Post-processing

- The importance of processing your images
- Lightroom and Photoshop: basic and intermediate skills, with concrete examples

## The film image

- Frames per second, shutter speed and shutter angle
- False color and waveform: practical use
- Professional camera movements, planned for a coherent edit
- Basics of working with actors
- The director's shot breakdown (découpage): from script to frames
- The relationship between lens focal length, camera position and the actors' performance
- Identifying the types of light used in an existing film frame and practically recreating its lighting setup in the studio, using the lighting equipment available

## Why Maximus as a group

- A small group, so there is time for everyone
- You practice directly in the studio, with professional lighting and equipment, taking turns as model, assistant and photographer
- You get immediate feedback on your own images
- You learn continuously: every week you practice, and at the session you get feedback on your work
- The cost per person is the lowest of all course options

## What you will be able to do

It depends on the modules you choose, but in general you will be able to control exposure with confidence, build frames with intent, work with natural light, flash and studio light, process your own images and, if you choose the film image module, shoot with the right settings and recreate the lighting of a scene from an existing film.

## Contact and booking

For information, a conversation about the right path for you, or to book your first session:

- **Phone:** +40 722 440 922
- **Email:** [max@maxlemnij.com](mailto:max@maxlemnij.com)
- **Websites:** [maxlemnij.ro](http://maxlemnij.ro) • [maxlemnij.com](http://maxlemnij.com)